

# Let Her Go

Passenger

Adagio

Piano

1.

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

5

Well you on - ly need the light when it's bur - ning low \_\_\_\_\_ on - ly miss the

The first line of lyrics is set to music. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords. The lyrics are: "Well you on - ly need the light when it's bur - ning low \_\_\_\_\_ on - ly miss the".

7

sun when it strats to snow \_\_\_\_\_ on - ly know you love her when you let her go \_\_\_\_\_

The second line of lyrics is set to music. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords. The lyrics are: "sun when it strats to snow \_\_\_\_\_ on - ly know you love her when you let her go \_\_\_\_\_".

9

on - ly know you've been high when you're feel - ing low \_\_\_\_\_ on - ly hate the

The third line of lyrics is set to music. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords. The lyrics are: "on - ly know you've been high when you're feel - ing low \_\_\_\_\_ on - ly hate the".

11

road when you're mis - sing home \_\_\_\_\_ on - ly know you love her when you let her go \_\_\_\_\_

The fourth line of lyrics is set to music. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords. The lyrics are: "road when you're mis - sing home \_\_\_\_\_ on - ly know you love her when you let her go \_\_\_\_\_".

13

and you let her go \_\_\_\_\_

8

The fifth line of lyrics is set to music. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords. The lyrics are: "and you let her go \_\_\_\_\_". The system ends with a double bar line and the number 8.

18  
Sta- ring at the bot- tom of your glas ho - ping some - day you'll make a dream last but dreams come

20  
slow and they go so... fast You see her when you clo - se your eyes may - be one

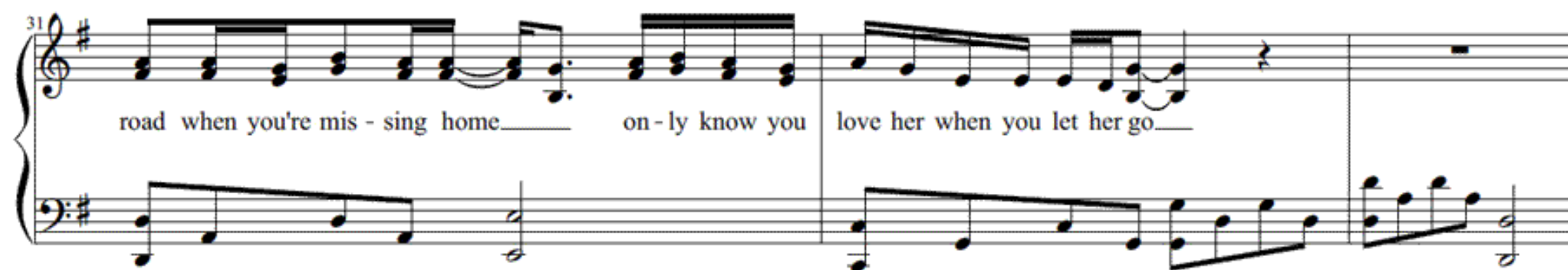
23  
day you'll un - der- stand why e - very- thing you touch oh... it dies...

25  
But you on - ly need the light when it's bur- ning low... on - ly miss the

27  
sun when it starts to snow... on - ly know you love her when you let her go...

29  
on - ly know you've been high when you're feel - ing low... on - ly hate the

31 road when you're mis - sing home on - ly know you love her when you let her go

Musical notation for measures 31-33, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "road when you're mis - sing home on - ly know you love her when you let her go".

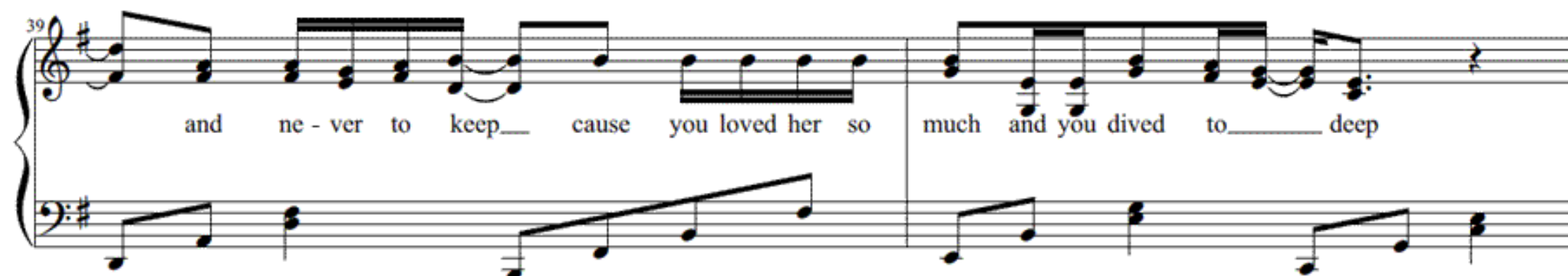
34 Sta - ring at the cei - ling in the dark same old emp - ty feel - ing in your heart cause love comes

Musical notation for measures 34-35, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Sta - ring at the cei - ling in the dark same old emp - ty feel - ing in your heart cause love comes".

36 slow and it goes so fast Wel you see her when you fall a - sleep but ne - ver to touch

Musical notation for measures 36-38, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "slow and it goes so fast Wel you see her when you fall a - sleep but ne - ver to touch".

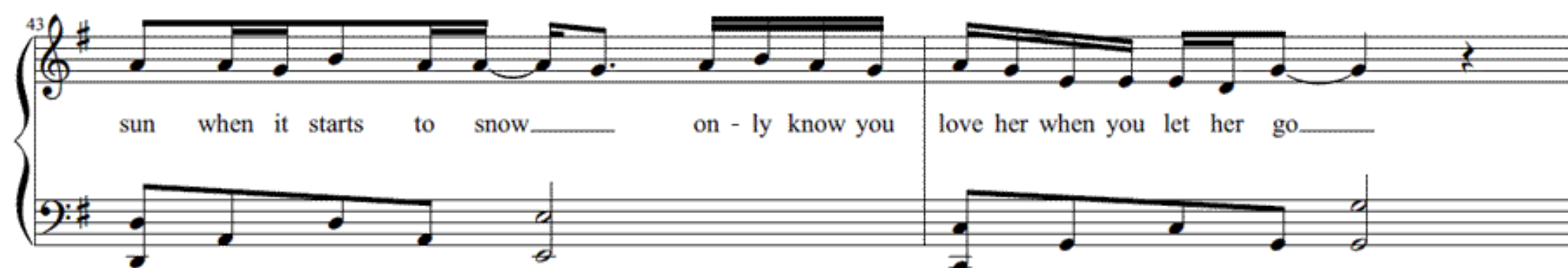
39 and ne - ver to keep cause you loved her so much and you dived to deep

Musical notation for measures 39-40, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "and ne - ver to keep cause you loved her so much and you dived to deep".

41 Well you on - ly need the light when it's burn - ing low on - ly miss the

Musical notation for measures 41-42, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Well you on - ly need the light when it's burn - ing low on - ly miss the".

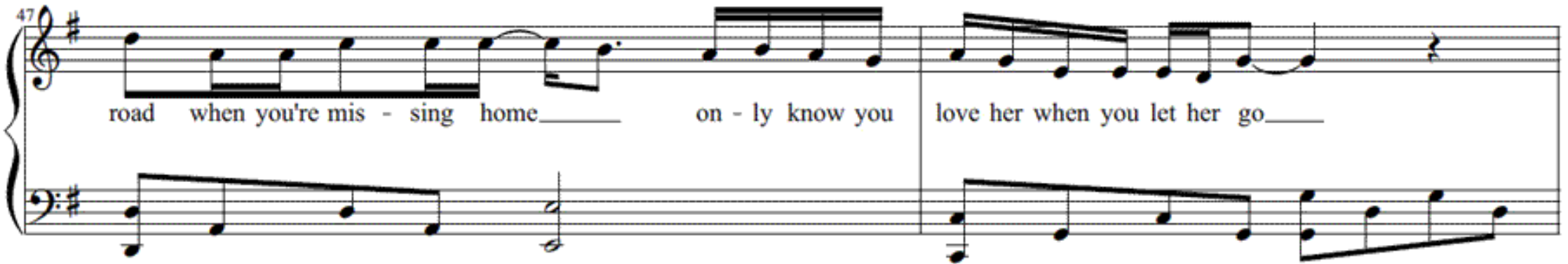
43 sun when it starts to snow on - ly know you love her when you let her go

Musical notation for measures 43-44, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "sun when it starts to snow on - ly know you love her when you let her go".

45  
on - ly know you've been high when you're feel - ing low on - ly hate the

Musical notation for measures 45-46. The system consists of a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics: "on - ly know you've been high when you're feel - ing low on - ly hate the". The bass staff contains a piano accompaniment.

47  
road when you're mis - sing home on - ly know you love her when you let her go

Musical notation for measures 47-48. The system consists of a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics: "road when you're mis - sing home on - ly know you love her when you let her go". The bass staff contains a piano accompaniment.

49  
and you let her go oh oh oh and you let her go oh oh oh

Musical notation for measures 49-52. The system consists of a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics: "and you let her go oh oh oh and you let her go oh oh oh". The bass staff contains a piano accompaniment.

53  
oh and you let her go Cause you on-ly need the

Musical notation for measures 53-57. The system consists of a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics: "oh and you let her go Cause you on-ly need the". The bass staff contains a piano accompaniment.

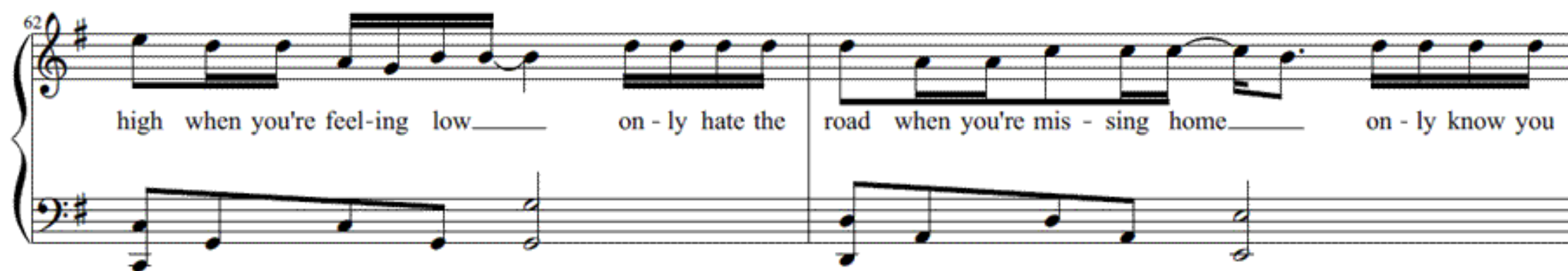
58  
light when it's burn ing low on - ly miss the sun when it starts to snow on - ly know you

Musical notation for measures 58-59. The system consists of a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics: "light when it's burn ing low on - ly miss the sun when it starts to snow on - ly know you". The bass staff contains a piano accompaniment.

60  
love her when you let her go on - ly know you've been

Musical notation for measures 60-61. The system consists of a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics: "love her when you let her go on - ly know you've been". The bass staff contains a piano accompaniment.

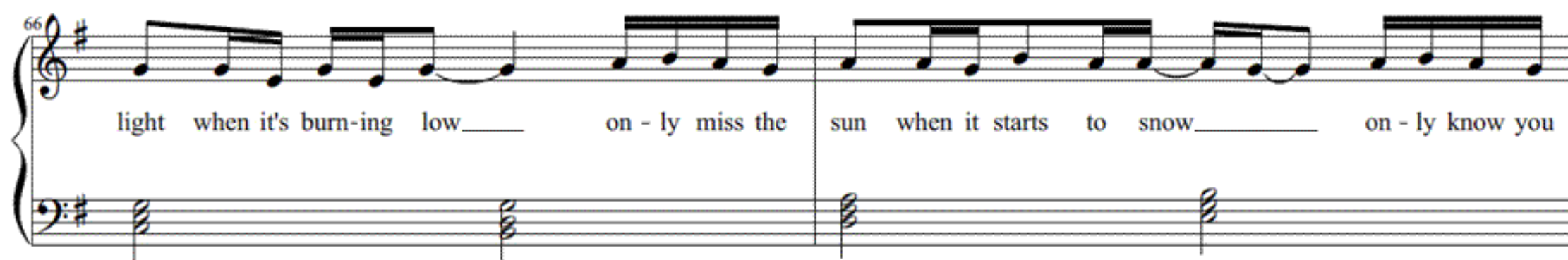
62 high when you're feel-ing low on - ly hate the road when you're mis - sing home on - ly know you

Musical notation for measures 62-63. The treble clef staff contains the melody with lyrics. The bass clef staff contains a piano accompaniment of chords and moving lines.

64 love her when you let her go Well you on - ly need the

Musical notation for measures 64-65. The treble clef staff contains the melody with lyrics. The bass clef staff contains a piano accompaniment.

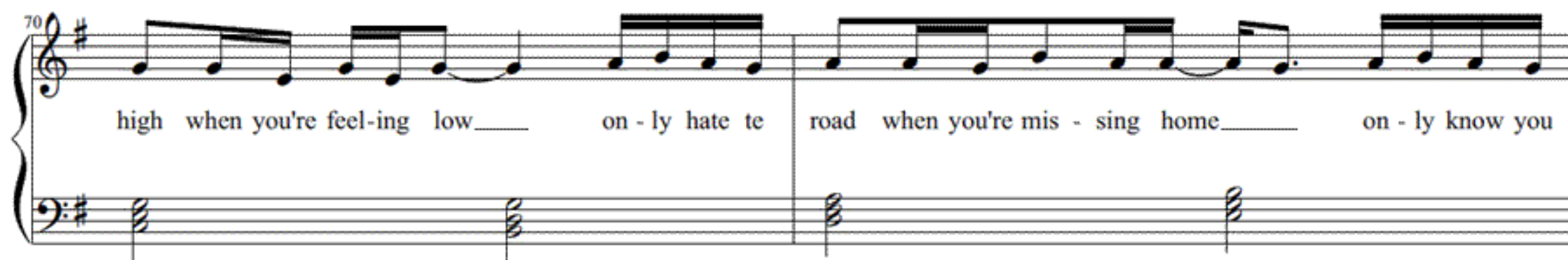
66 light when it's burn-ing low on - ly miss the sun when it starts to snow on - ly know you

Musical notation for measures 66-67. The treble clef staff contains the melody with lyrics. The bass clef staff contains a piano accompaniment.

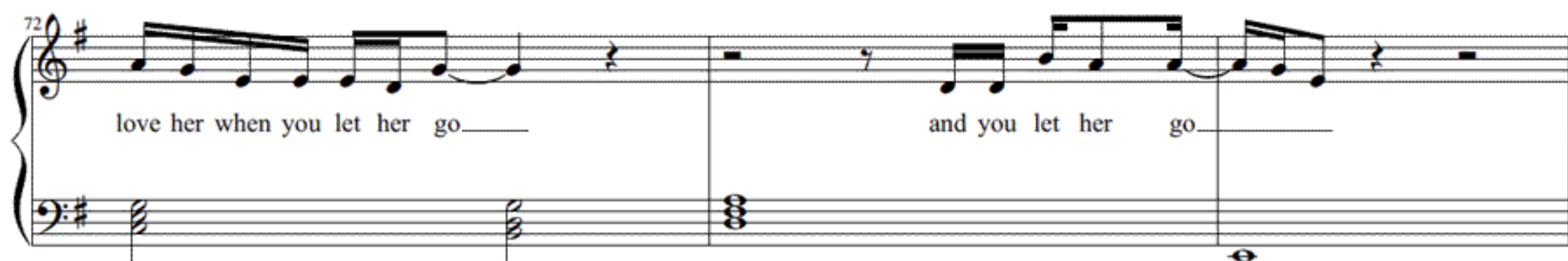
68 love her when you let her go on - ly know you've been

Musical notation for measures 68-69. The treble clef staff contains the melody with lyrics. The bass clef staff contains a piano accompaniment.

70 high when you're feel-ing low on - ly hate te road when you're mis - sing home on - ly know you

Musical notation for measures 70-71. The treble clef staff contains the melody with lyrics. The bass clef staff contains a piano accompaniment.

72 love her when you let her go and you let her go

Musical notation for measures 72-73. The treble clef staff contains the melody with lyrics. The bass clef staff contains a piano accompaniment.